

<b>Select a Course:</b>	Music Grade 6
<b>Teacher:</b>	CORE Music Grade 6
<b>Course:</b>	Music Grade 6
<b>Year:</b>	2016-17
<b>Months:</b>	- All -

August	<p><b>Enduring Understandings</b> ✕ <b>Essential Questions</b> ✕ <b>Standards</b> ✕ <b>Knowledge &amp; Skills</b> ✕ <b>Academic Language</b> ✕</p>					
September	<p><b>Musical Expression</b></p> <p><b>Enduring Understandings</b> ✕ <b>Essential Questions</b> ✕ <b>Standards</b> ✕ <b>Knowledge &amp; Skills</b> ✕ <b>Academic Language</b> ✕</p> <table border="1"> <tr> <td> <p><b>M</b> Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p> </td> <td> <p><b>H</b> How do musicians improve the quality of their performance?</p> </td> <td> <p>MU:Pr5.1.6.a - Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Re9.1.6.a - Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Pr4.1.6.a - Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.</p> </td> <td> <p><b>H</b> Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <ol style="list-style-type: none"> <li>1) Basic Instrumental Performance Skills</li> <li>2) Basic Music Literacy Skills</li> <li>3) Basic technique</li> </ol> </td> <td> <p><b>H</b> Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p><b>H</b> Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p> </td> </tr> </table>	<p><b>M</b> Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p>	<p><b>H</b> How do musicians improve the quality of their performance?</p>	<p>MU:Pr5.1.6.a - Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Re9.1.6.a - Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Pr4.1.6.a - Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.</p>	<p><b>H</b> Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <ol style="list-style-type: none"> <li>1) Basic Instrumental Performance Skills</li> <li>2) Basic Music Literacy Skills</li> <li>3) Basic technique</li> </ol>	<p><b>H</b> Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p><b>H</b> Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p>
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